

# All Hail and Praise

Communicated to Gwilym Davies by Fred  
Archer from Ashton-under-Hill

Elmley Castle

All Hail and Praise the sa - cred morn! Be - hold the Son of God is born!

5 Sweet Al-le-lu - ia let us sing to Je - sus Christ our heavenly King

The image shows two systems of musical notation for the hymn 'All Hail and Praise'. Each system consists of a treble clef staff and a bass clef staff. The first system is for the first line of lyrics, and the second system is for the second line, starting with a measure rest of 5. The music is in a simple, homophonic style with a common time signature.

All Hail and Praise the sacred morn! Behold the Son of God is born!  
Sweet Alleluia let us sing to Jesus Christ our heavenly King  
Sweet Alleluia let us sing to Jesus Christ our heavenly King

Behold the bounteous gifts of heaven this day to all mankind is given  
Oh, happy day, mankind rejoice and praise him with a cheerful voice.  
Oh, happy day, mankind rejoice and praise him with a cheerful voice.

See how our blessed Saviour lay within a manger filled with hay  
While spotless innocence divine did on His sacred temple shine  
While spotless innocence divine did on His sacred temple shine

But now the Great Messiah reigns where angels sing in heavenly strains  
Where Great Jehovah dwells on high above the regions of the sky  
Where Great Jehovah dwells on high above the regions of the sky

*Song as collected by Fred Archer and communicated to Gwilym Davies.*

*Source: Manuscript from where?*

*Notes:* 1. This is an Elmley Castle Carol that was sung at New Year  
2. A 'West Gallery' song - sung where and up to what year?

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